

# Lord, Listen to Your Children Praying 389

Lord, lis - ten to Your chil - dren pray - ing,

Lord, send Your Spir - it in this place; Lord, lis - ten to Your chil - dren

pray - ing, send us love, send us power, send us grace.

WORDS: Ken Medema, 1973

MUSIC: Ken Medema, 1973

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CHILDREN PRAYING

Irregular

CCLI# 621419

## The Blessing of Aaron

390

The Lord bless you and keep you;

the Lord make his face to shine upon you,  
and be gracious to you;

the Lord lift up his countenance upon you,  
and give you peace.

(Numbers 6:24-26)

571

## You Are My All in All

① Unison

1. You are my strength when I am weak, You are the treasure that I  
2. Taking my sin, my cross, my shame, rising again I bless Your

seek; You are my all in all. name; You are my all in all. Seeking You as a precious When I fall down, You pick me

jewel, Lord, to give up, I'd be a fool; You are my all in all.  
up; when I am dry, You fill my cup; You are my all in all.

② Parts

Je - sus, Lamb of God, wor - thy is Your name!

Je - sus, Lamb of God, wor - thy is Your name!

May be sung as a canon.

WORDS: Dennis L. Jernigan, 1990

MUSIC: Dennis L. Jernigan, 1990

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JERNIGAN  
8.8.6 D with refrain

# Completely Known, Completely Loved

Matt Papa and Matt Boswell

Com - plete-ly known, com - plete - ly loved; my heart is seen by God a - bove. Should

5 I not run? Dare hide my face? When in His eyes there is on - ly grace. Com - Com -

10 plete-ly free, the shame is gone. The high - est Judge took all my wrongs and set them on His  
plete-ly His, how can it be? That God would set His heart on me, loved not for works that

15 Chorus  
on - ly Son; He bore my sin, I bear His love. Com - plete-ly known, com - plete-ly loved; I'm  
I have done, but long be - fore time had be - gun.

20 cov-ered by my Sav-ior's blood. I'm robed in white and God is pleased to

24 see His Son when He looks on me. Com - plete-ly saved, the work is done. The

29 curse, the grave is o - ver - come, for with that dawn there rose a King! Now heav-en's

34 smile shines o - ver me. Repeat Chorus twice.

177

## The King of Glory Comes

*Unison*



The King of glo-ry comes, the na-tion re - joic-es. O-pen the gates be-fore Him,

*Fine*

1. Who is the King of glo - ry? How shall we  
 2. In all of Gal - i - lee, in cit - y or  
 3. He gave His life for us, the pledge of sal -  
 4. He con - quered sin and death; He tru - ly has

lift up your voic - es.

*D.C.*

call Him? He is Im - man - u - el, the prom-ised of a - ges.  
 vil - lage, He goes a - mong His peo-ple, cur - ing their ill - ness.  
 va - tion; He took up - on Him-self the sins of the na - tions.  
 ris - en. And He will share with us His heav - en - ly vi - sion.



WORDS: Willard F. Jabusch, 1965 (Ps. 24:8)


MUSIC: Israeli melody; arr. John Ferguson, 1973

Words © 1966, 1985 Willard F. Jabusch. Arr. © 1974 The Pilgrim Press

PROMISED ONE

12.12 with refrain

## 178 How Deep the Father's Love for Us



1. How deep the Fa-ther's love for us, how vast be-yond all mea -  
 2. Be - hold the Man up - on a cross, my sin up - on His shoul -  
 3. I will not boast in an - y - thing: no gifts, no power, no wis -

WORDS: Stuart Townend, 1995

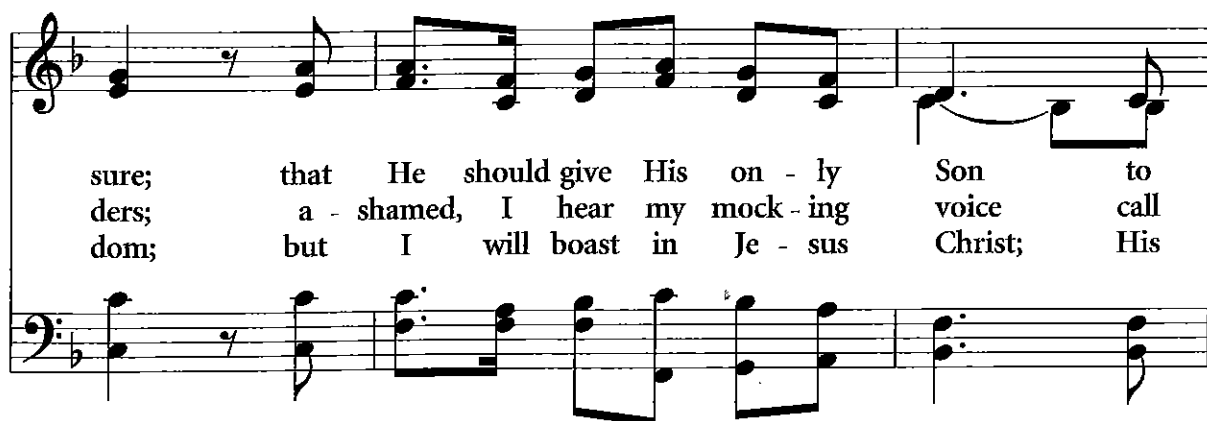
MUSIC: Stuart Townend, 1995; arr. Bruce Greer, 2008, alt.

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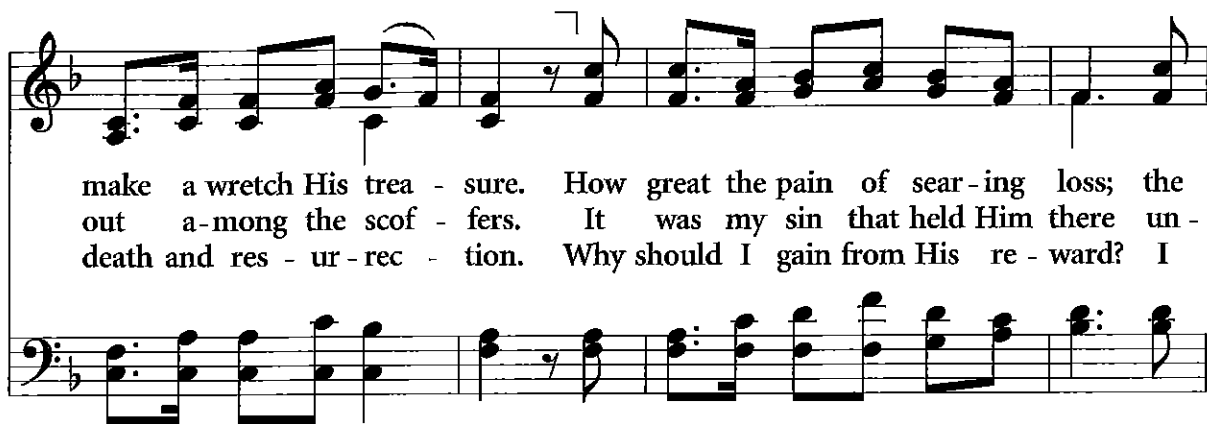
TOWNEND

~ 7.8.7 D

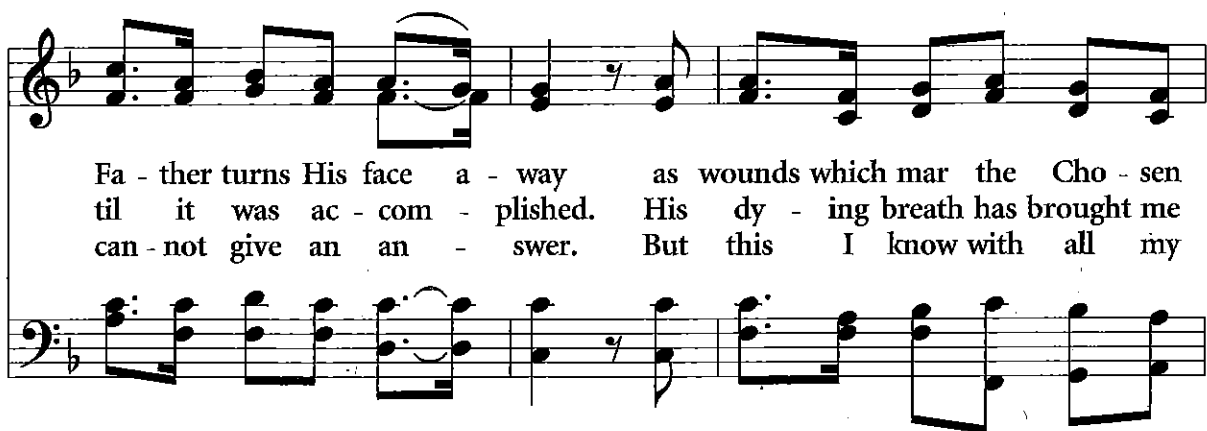
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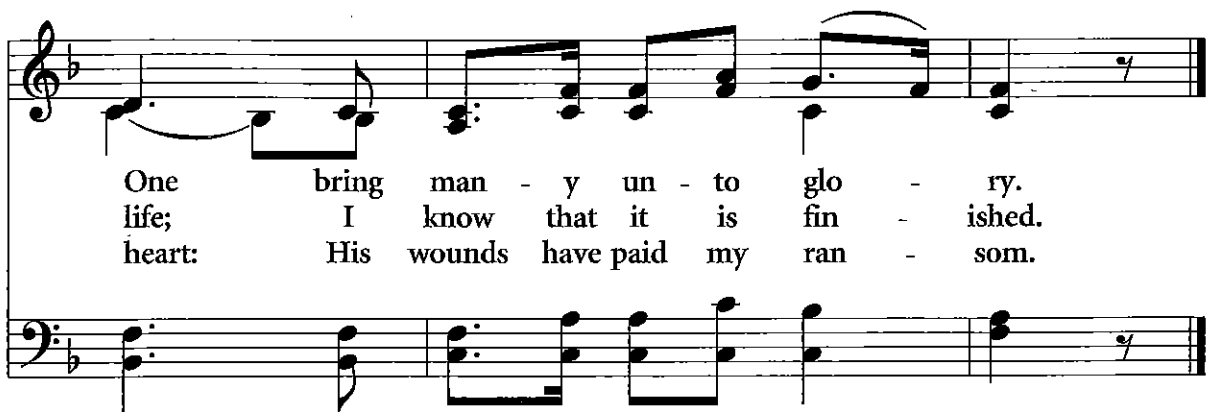
sure; that He should give His on - ly Son to  
 ders; a - shamed, I hear my mock - ing voice call  
 dom; but I will boast in Je - sus Christ; His



make a wretch His trea - sure. How great the pain of sear - ing loss; the  
 out a - mong the scof - fers. It was my sin that held Him there un -  
 death and res - ur - rec - tion. Why should I gain from His re - ward? I



Fa - ther turns His face a - way as wounds which mar the Cho - sen  
 til it was ac - com - plished. His dy - ing breath has brought me  
 can - not give an an - swer. But this I know with all my



One bring man - y un - to glo - ry.  
 life; I know that it is fin - ished.  
 heart: His wounds have paid my ran - som.

705

# Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

The first system of musical notation for 'Glory Be to the Father' is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F#5. The bass staff provides a harmonic accompaniment with chords and single notes.

Ghost; as it was in the be - gin - ning, is now, and ev - er

The second system continues the melody and accompaniment. The treble staff features a quarter note G4, a quarter rest, eighth notes A4 and B4, a quarter note C5, a quarter rest, eighth notes D5 and E5, a quarter note F#5, and a quarter note G5. The bass staff continues with its accompaniment.

shall be, world with - out end. A - men, a - men.

The third system concludes the piece. The treble staff has a quarter note G4, a quarter rest, eighth notes A4 and B4, a quarter note C5, a quarter rest, eighth notes D5 and E5, a quarter note F#5, and a half note G5. The bass staff ends with a final chord and a double bar line with a repeat sign. A fermata is placed over the final G5 in the treble staff.

WORDS: Anonymous, 4th cent.  
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)  
Irregular

## 706 Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; praise Him, all crea - tures here be - low;

The first system of musical notation for 'Praise God, from Whom All Blessings Flow' is in D major (two sharps) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a quarter rest, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

WORDS: Thomas Ken, 1674  
MUSIC: Genevan Psalter, 1551

OLD 100TH, alt.  
LM  
Lower key, No. 331

## Blessed Assurance, Jesus Is Mine

619

1. Bless - ed as - sur - ance, Je - sus is mine! Oh, what a  
 2. Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
 3. Per - fect sub - mis - sion, all is at rest, I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of  
 rap - ture now burst on my sight: an - gels de - scend - ing bring from a -  
 Sav - ior am hap - py and blest: watch - ing and wait - ing, look - ing a -

God, born of His Spir - it, washed in His blood.  
 bove ech - oes of mer - cy, whis - pers of love.  
 bove, filled with His good - ness, lost in His love.

This is my sto - ry, this is my song, prais - ing my Sav - ior all the day long;

this is my sto - ry, this is my song, prais - ing my Sav - ior all the day long.

WORDS: Fanny J. Crosby, 1873  
 MUSIC: Phoebe Palmer Knapp, 1873

ASSURANCE  
 9.10.9.9 with refrain